Agenda TW-013 Music, Movement and Creative Activities

CONTENT OF THE COURSE

1. What is the purpose of the second ring?
2. What is the sequence required to make sure that children are introduced to music and movement, developmental play, rhythm, dramatization and perceptual development?
3. What are the different stages of development in child art?

PHASE / AGE GROUP APPLICABLE

1. Early Detection
2. Age group 2-7
3. Grade R, ECD and Foundation Phase

OUTCOMES OF THE COURSE

1. The educator will gain insight on the value and stages of development in child art.
2. The educator will be able to treat children’s creations as an example of self-expression.

TEACHING AND LEARNING PROCESSES

1. Power Point Presentation is displayed and handed out during the workshop.
2. Share experiences related to the subject material
3. Practical implementation of strategies in the classroom
4. Demonstration with educational support material how learners can be supported

YOUR ADVANTAGES

(a) Alignment with identified system needs
   - Educators will have the capacity to identify musical, movement and creative activities required in the classroom – CAPACITY BUILDING

(b) Strengthening subject / field competence
   - Educators will be competent in giving support to the different development stages of child art, making them more competent – IMPROVING COMPETENCE

(c) Promoting teachers’ professional commitment and responsibility
   - Educators will gain insight into the role they play in sequencing the different stages of child art, thereby strengthening their professional commitment.

(d) Promoting system transformation
   - In line with the policy of Inclusive education this training provides educators with the knowledge to support previously marginalised learners – TRANSFORMATION TO INCLUSIVE EDUCATION